

Voicings 2: Inversions for 7th Chords (Bb)

(Building 1-3-5-7 chord structures in Major Keys.)

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Bb maj7

Root 3rd 5th ^7th*

(We will sometimes use this symbol "^" for major intervals.)

Basic Inversion Structures.

6 Bb maj7

Root.Position 1st.Inversion 2nd.Inversion 3rd.Inversion

Exercises for the Tonic Chord: See how chord-tones move and name them as you play.

11 Bb maj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

Chord-Tones in L.H. with Interval-based melodic line.

16 Bb maj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

Chord "grips" in L.H. over a melodic phrase.

21 Bb maj7 Root 1st 2nd 3rd

Root 1st 2nd 3rd

26

B♭maj7

Chord grips with syncopated melodic "hits" above.

Musical notation for B♭maj7 chord grips with syncopated melodic "hits" above. The notation shows five measures. The first measure shows the B♭maj7 chord in root position. The subsequent four measures show the same chord with various inversions and syncopated melodic lines above the bass line.

Inversions for the Full Key.

31

Musical notation for Cm7 chord and its first three inversions. The notation shows five measures. The first measure shows the Cm7 chord in root position. The subsequent four measures show the Cm7 chord in Root, 1st, 2nd, and 3rd inversions.

36

Dm7

Dm7

Dm7/F

Dm7/A

Dm7/C

Musical notation for Dm7 chord and its first three inversions. The notation shows five measures. The first measure shows the Dm7 chord in root position. The subsequent four measures show the Dm7 chord in Root, 1st, 2nd, and 3rd inversions.

41

E♭maj7

E♭maj7

E♭maj7/G

E♭maj/B♭

E♭maj7/D

Musical notation for E♭maj7 chord and its first three inversions. The notation shows five measures. The first measure shows the E♭maj7 chord in root position. The subsequent four measures show the E♭maj7 chord in Root, 1st, 2nd, and 3rd inversions.

46

F7

F7

F7/A

F7/C

F7/E♭

Musical notation for F7 chord and its first three inversions. The notation shows five measures. The first measure shows the F7 chord in root position. The subsequent four measures show the F7 chord in Root, 1st, 2nd, and 3rd inversions.

51

Gm7

Gm7

Gm7/B♭

Gm7/D

Gm7/F

Musical notation for Gm7 chord and its first three inversions. The notation shows five measures. The first measure shows the Gm7 chord in root position. The subsequent four measures show the Gm7 chord in Root, 1st, 2nd, and 3rd inversions.

56 Am7b5 Am7b5 Am7b5/C Am7b5/Eb Am7b5/G

Musical notation for measures 56-60. The bass clef contains five measures of chords: Am7b5, Am7b5, Am7b5/C, Am7b5/Eb, and Am7b5/G. The treble clef is empty.

Diatonic Circle of Fifths for 7th Chords

61 Bbmaj7 Ebmaj7 Am7b5 Dm7 Gm7

Musical notation for measures 61-65. The bass clef contains five measures of chords: Bbmaj7, Ebmaj7, Am7b5, Dm7, and Gm7. The treble clef is empty.

66 Cm7 F7 Bbmaj7

Musical notation for measures 66-68. The bass clef contains three measures of chords: Cm7, F7, and Bbmaj7. The treble clef is empty.

Improvisation Exercise: Play Against L.H. Comping Chords

69 Bbmaj7 Ebmaj7 Am7b5 Dm7 Gm7

Musical notation for measures 69-73. The bass clef contains five measures of chords: Bbmaj7, Ebmaj7, Am7b5, Dm7, and Gm7. The treble clef contains five measures of whole rests.

74 Cm7 F7 Bbmaj7

Musical notation for measures 74-76. The bass clef contains three measures of chords: Cm7, F7, and Bbmaj7. The treble clef contains three measures of whole rests.